

MUSIC PERFORMANCE

Instructors: Ms. Easterling & Dr. Kaczkowski

Concepts taught in this course include music appreciation, beginner-advanced music theory, music history and literature, music research, aural fundamentals, and music technique. Students also take a trip to see a music performance such as the opera, and get a chance to perform for the whole student body.

CODES AND CYPHERS

Instructors: Dr. Kroeger & Dr. Hendrick

This course examines the history of secret writing and examples of innovations in cryptology with an emphasis on British code-breaking during WWII. Additionally explored topics include computer encryption. Students also learn to make and break codes themselves.

ROBOTICS WITH YOUNGER STUDENTS

Instructors: Mrs. Bunn & Dr. Culbertson

Students work with elementary school students to teach them the principles behind programming and building robots. Skills developed from this course include effective communication with different age groups, as well as listening for understanding. Students taking this course should be interested in logic, but do not need prior experience.

TECH TREK: BOSTON & NYC

Instructor: Mr. Fletcher

Students learn about the worlds of tech entrepreneurship and finance through a week-long field study in Boston and New York City, while also having the opportunity to tour the campuses of Harvard, MIT, and Columbia. Stops on this trip include a Wall Street investment firm and the New York Stock Exchange in Manhattan, a leading venture capital firm in Boston, as well as tech startups in both cities. Students also experience cultural events in both cities, such as a Broadway show.

SCUBA

Instructor: Dr. Wagner

Students train locally in the classroom and in the Hartsville YMCA pool. They then have the opportunity to travel to Crystal Water, Florida, for open water dives and scuba certification.

SPORTS IN THE INTERIM

Instructors: Coach Pate & Dr. Riddle

Students learn and participate in a variety of sports, and also have the opportunity to travel to various collegiate and professional sporting events. An overnight trip or two is scheduled as a part of the experience. Additionally, students discuss issues pertinent in collegiate student athletes, such as unionization and pay for play, as well as the mathematics and science behind sports.



Above: Students in the Tech Trek Interim visiting Wall Street.

GOVIE GAZETTE

INTERIM EDITION

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WHAT IS INTERIM?

Interim is the best time at the Governor's School! Students choose a course upon admittance to the Governor's School; some are free, others not. During the three weeks, students only take that course; this year's courses are described below. While these classes are entirely valid (students earn a half credit that appears on their transcripts), they're laid back and tons of fun!

ART IN THE INTERIM

Instructor: Ms. Patz Fowle

Students are invited to explore different media of art, such as pottery and painting. They're led by professional artist Patz Fowle, who not only works with most 2D and 3D media, but also is featured in the permanent collection at the American Museum of Ceramic Art.

BALLROOM DANCE

Instructors: Mr. & Mrs. Robert Trowell

This course includes instruction in myriad types of ballroom dance, such as the waltz, the swing, and the cha-cha. Lessons in history, culture, and basic movements of international social dances are included. Students often put on a performance for the Interim Fair.

BERMUDA GLIDING

Instructors: FAA Flight Instructors and Dr. Smith

Two courses are offered within this Interim: an introductory course and an advanced course. The introductory course involves 30 dual flights with FAA instructors as well as one solo flight on the last day. Students also learn the physics of flying, as well as safety procedures and flight plans.

A TALE OF THREE CITIES: CHINA

Instructors: Dr. Godwin, Dr. Heiss, Ms. Hall, Mr. Page, Mr. Coley

Students take the ultimate trip to China, including climbing the Great Wall, biking the Xi'an City Wall, exploring the Shanghai Bund, participating in tea



ceremonies, riding rickshaws, visiting the Forbidden City in Beijing, and more.

Left: Frances Davenport and Aidan Jones take on the Great Wall of China, along with many others.

CREATIVE WRITING

Instructors: Dr. Adam Houle & Dr. Landon Houle

Students explore the process of creative writing from invention to revision. They compose poems and short fiction pieces, and are given a chance for online publication.

COOKING FOR GEEKS

Instructors: Dr. Taylor & Mrs. Salazar

Students cook and taste to explore the differences that different ingredients make in flavor, texture, and appearance. They also combine ingredients to make wheat bread, cheese, etc. However, students also enjoy making sweet treats such as pies.

ORIGAMI

Instructor: Dr. Whitbeck

In this course, students learn the art of paper folding, from learning to interpret diagrams to deciding what types of paper works best for what type of fold.



Left: Student Brittany Shook created sailboat strands in her origami course.

EQUINE SCIENCE AND HORSE-MANSHIP

Instructors: Dr. Rohr & Dr. Brown

Students travel to Whitehaven Plantation in Bishopville, South Carolina, to learn not only basic horseback riding, but also horse care and in-depth horse physiology and husbandry. Each student is assigned a horse to care for during the interim. With the assistance of local instructors, students learn riding competence as they learn about the unusual mechanics of horse movement.

MENTAL HEALTH THROUGH POP CULTURE

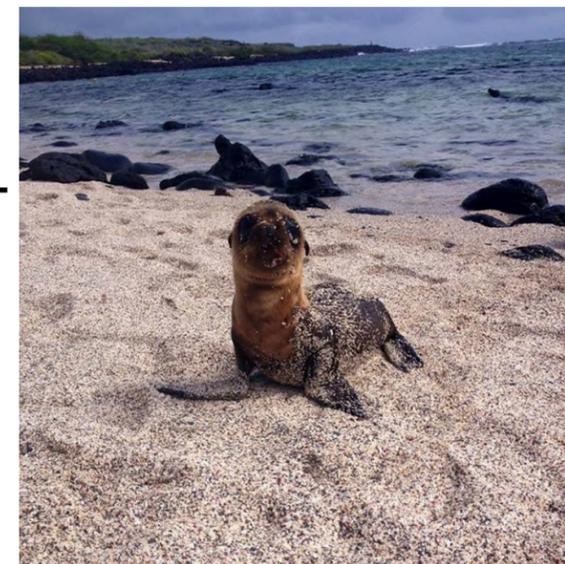
Instructor: Dr. Alison Evans

This course utilizes the show *Monk* to explore the principles of psychological disorders and their corresponding treatment protocols. Students have the opportunity to learn and discuss substantial clinical information. Included is a trip to Williamsburg, Virginia, to visit America's first psychiatric hospital.

CHARTING THE GALAPAGOS ISLANDS

Instructors: Dr. Gowan, Dr. Morrow, Mr. Coleman, Senora Ingram

Students take a trip to Ecuador to explore Spanish culture. They also visit the Galapagos Islands where they retraced Darwin's footsteps through the study of three different islands.



Left: A baby sea lion rests on a beach in the island of Isabela in the Galapagos. Another interesting species encountered on the trip include sea turtles and penguins.

INTRODUCTION TO FILM-MAKING

Instructors: Dr. Flannagan & Dr. Wensink

This course introduces students to all aspects of filmmaking, from screenplay writing to camera movement to acting. Students work in groups to create one short film for the student body's viewing at the end of the course.

PRACTICUM IN MOCK TRIAL

Instructor: Dr. Salazar

Students adopt a hypothetical civil or criminal case and thoroughly analyze it. They also prepare persuasive arguments for both sides of this fictitious case. This course is designed for those who enjoy competitive speaking.