Interim course catalog for 2019-2020

_The student course request sheet is located at the end of this catalog. You must talk with your parents before submitting your requests._

We have an exciting list of offerings for students during the 2019-2020 Interim which is from **Monday, January 6th to Wednesday, January 22nd**. Please read the course descriptions below noting the cost and minimum and maximum number of students needed or allowed. Since courses must have a minimum number of students interested there is a possibility that not all courses will be offered and since some courses have a maximum number of students there is a chance you will not be able to enroll in a course if it is already full. **After discussing your options with your parents, please complete the Interim Course Student Request Form at the end of the catalog indicating your top three requests and email to Mrs. Jane Etta Bryan by Friday, April 19th, 2019.**

**List of courses being offered**

_Course descriptions including instructors, student numbers and cost can be found in the pages following this list._

1. Computer Automation and AI with Python
2. Chess in the Interim
3. Project GSSM: The Art and Science of Fashion
4. Polymers
5. GSSM Makerspace
6. Never Been Done
7. Mechanics of Litigation
8. The Beauty of Mathematics
10. The Cooking Lab
11. Patchwork Quilting: Stitching Together Textile Art and Geometry
12. Making Geometric Shapes
13. Professional Sports in the Interim
14. SCUBA
15. American Sign Language and Deaf Studies
16. Mental Health through Pop Culture: Psychology of Adrian Monk
17. Origami: The Art of Paperfolding
18. Advanced Origami
19. Equine Science and Horsemanship
20. Bermuda High Soaring School Gliding Introductory Course
21. Art in the Interim
22. Music Performance
23. Introduction to Filmmaking

**Trips**
1. Portugal and Spain
2. Splendors of the Mediterranean
3. Coata Rica Conservation Expedition
4. Peru: Culture, History and Biodiversity
5. Culture, Industry and University Education in Northwestern Europe
Course Descriptions

Computer Automation and AI with Python
Description: Wouldn't it be nice if you could make your computer do the tedious or repetitive calculations on your homework for you? Want to build your own neural network? Students will learn how to use the Python scripting language to make their lives easier through automation. The Python Shell will be introduced as a powerful calculator, followed by a crash course in scripting functionality of Python. Students will learn data science algorithms to automate the analysis of large data sets. Artificial Intelligence algorithms will be explored extensively. A laptop is required; however, no programming experience is required.
Instructor(s): Dr. Chris Roberts
Maximum number of students: 12
Minimum number of students: 4
Cost for the student: none

Chess in the Interim
Description: Whatever level a chess player might be, he or she still has much to learn. Playing chess has often been shown to improve such valuable traits as the ability to concentrate, the memory, and the ability to analyze and solve problems. It is also a lifelong skill for endless inexpensive fun! Each day during the interim will include both a classroom period and a period of supervised play, both with a goal of raising the skill level of each player.
Instructor(s): Dr. Clyde Smith
Maximum number of students: 16
Minimum number of students: 6
Cost for the student: none

Project GSSM: The Art and Science of Fashion
Description: In this introduction to "slow fashion," students will consider the ethics of fashion in consumer culture, which encourages us to think of clothing as disposable—a position that is neither respectful of craftsmanship nor kind to our planet and its workers. We will dive into the artful past, traveling to locations such as the Mint Museum of Craft and Design, and look at its technological future, visiting institutions fostering innovations such as fabrics "grown" in a test tube. Guest speakers will share experiences with ongoing sustainable fashion projects. Ultimately, students will create their own garments from recycled and upcycled materials and blog about their creative journeys. Students do not need sewing skills to complete this design challenge.
Instructor(s): Dr. Deidre Hall and Dr. Jessica Pitchford
Maximum number of students: 20
Minimum number of students: 2
Cost for the student: none

Polymers
Description: Polymers are important part of our everyday life. Polymers are frequently called plastics. The use of polymeric materials is increasing rapidly year by year and in many applications. They are replacing conventional materials such as metal, wood and natural fibers such as cotton and wool. We will investigate the different types of polymers, synthesis, characterization and recycling. Prerequisites: CHE 300 or CHE 202 (AP Chemistry)
Instructor(s): Dr. Phelesia Jones-Cooper
Maximum number of students: 6
Minimum number of students: 4
Cost for the student: none

GSSM Makerspace
Description: The GSSM Makerspace gives students the opportunity to pursue their technological interests in 3d design and physical computing in a relaxed environment. No previous experience is required, and students can learn the basics, or they can come into the class with the intention of developing advanced ideas. Students will create their designs using the Arduino microprocessor and associated sensors, motors, etc., as well as 3d printed models using graphic design tools like SolidWorks, OnShape, or TinkerCad.
Instructor(s): Dr. Elaine Parshall and Mrs. Elizabeth Bunn
Maximum number of students: 14
Minimum number of students: 4
Cost for the student: none

Never Been Done
Description: Students will execute a research project in microwave spectroscopy that has never been done before. The course will provide a hands-on, active-learning experience using GSSM’s state-of-the-art microwave spectrometer, an instrument used to discover the shapes of molecules. Activities will include using modern instrumentation, analyzing data sets, and formulating conclusions from the data. The class will also take one or more field trips to other research laboratories at nearby universities.
Instructor(s): Dr. Gordon Brown
Maximum number of students: 10
Minimum number of students: 2
Cost for the student: none

The Mechanics of Litigation
Description: We will study civil and criminal law with a focus on state laws. We will examine the court system including courts of general and limited jurisdiction. We will discuss the roles of people in the courtroom, common objections, types of evidence, and the responsibility of the finder of fact. We will also discuss the classes of crimes for misdemeanors and felonies as well as jury information including the obligations for grand jurors and petit jurors. We will adopt a hypothetical civil or criminal case and thoroughly analyze it. After heavy discussion of the case, students will be responsible for preparing and presenting persuasive arguments for both sides of this fictitious case. There will also be a minimum of 3 field trips to observe actual judicial and criminal justice procedures at various levels. One will be to the Hartsville Magistrate’s office to observe “small claims” court. Another trip will observe the grand jury selection for the Circuit Court of either Lee or Kershaw County. The third visit will entail visiting and receiving a tour of the Darlington County Sheriff’s Office and the Darlington County Detention Center. While there, we will also learn crime scene investigation practices including fingerprint analysis.
Instructor(s): Dr. Gary Salazar
Maximum number of students: 14
Minimum number of students: 2
Cost for the student: none
**The Beauty of Mathematics**

**Description:** In this course, we will explore fascinating mathematical topics that are not covered in typical mathematics courses. Topics of this course will be determined by student interest, but some possible topics include flexagons, rational tangles, graph theory, and Pascal’s triangle. We will play several games including Ticket to Ride, SET, Spot It!, and Blokus and discuss mathematical concepts that arise from these games. Furthermore, we will watch and discuss several mathematical and read the book Flatland. *No mathematical prerequisites are necessary for this class.*  

**Instructor(s):** Dr. Nicole Kroeger  
**Maximum number of students:** 8  
**Minimum number of students:** 4  
**Cost for the student:** none

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**Strength and Conditioning: Sports Medicine, Injury Prevention and Injury Care**

**Description:** Design to help students understand and develop plans for weight training, functional strength training and conditioning training. Sports medicine portion of the class will focus on injury recognition, injury stabilization and recovery. This class will be hands on in the weight room, gymnasium, training room and YMCA.  

**Instructor(s):** Mr. Hugh O’Connor, Mrs. Jennifer Nesseth and Mr. Jacob Robertson  
**Maximum number of students:** 13  
**Minimum number of students:** 3  
**Cost for the student:** none

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**The Cooking Lab**

**Description:** Have you ever wondered how to make fluffy scrambled eggs?, or What makes bread rise?, or Why cookies brown in the oven?  We will explore the hows and whys of cooking through cooking experiments in the lab and in the kitchen. You will learn tasty tips to help you master cooking basics as well as impressive dishes to wow your family and friends. We will be doing a lot of cooking and tasting to discover what various ingredients contribute to a dish by comparing flavors, appearance, and textures. We will also use the science we learned and our experiences with ingredients to create recipes. For example, students will decide what to make from a set of seasonally-available ingredients. This is only an example; the dishes and ingredients used will be based on students’ interests. If you love to eat, or want to learn more about cooking, this class is for you.  

**Instructor(s):** Mrs. Jenny Salazar  
**Maximum number of students:** 12  
**Minimum number of students:** 4  
**Cost for the student:** $20

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**Patchwork Quilting: Stitching Together Textile Art and Geometry**

**Description:** Learn the basics of patchwork piecing and quilting and explore the history of this beautiful and practical textile art form. Students will use geometry to design and craft various quilt blocks and projects. In addition to personal projects, the class will work together to create quilts to be donated to those in the community in need of comfort. No sewing experience required, needed machine and hand sewing skills will be taught in this course.  

**Instructor(s):** Dr. Kristin Walker  
**Maximum number of students:** 8  
**Minimum number of students:** 2  
**Cost for the student:** $30
Making Geometric Shapes
Description: In this class you will make pretty geometric objects with basic materials. You will learn how to construct regular polygons using a ruler and a pair of compasses only. We will end up with constructing all regular solids: the platonic and archimedean.
Instructor(s): Dr. Sris
Maximum number of students: 6
Minimum number of students: 2
Cost for the student: none

Professional Sports in the Interim
Description: Students will learn about a variety of professional sports while also traveling to various professional sporting events. In addition, tours will be scheduled in order to visit selected professional athletic facilities and museums. Overnight trips will be scheduled as part of the experience. Class sessions will be incorporated that allow for discussion of issues pertaining to professional athletes. A book based on some aspect or history of a professional sport will be read and discussed.
Instructor(s): Dr. Lance Riddle
Maximum number of students: 12
Minimum number of students: 4
Cost for the student: $600

SCUBA
Description: Students will earn open-water scuba certification. The class will include online material to be completed prior to the first day of interim, classroom instruction, practical experience diving in a controlled, swimming pool environment, and skills testing in open water conditions in Florida springs.
One half of the payment for this course is due by September 12th, 2019. The balance is due in full by November 7th, 2019.
Instructor(s): Mrs. Laura Dostert and Dr. Paul Dostert
Maximum number of students: 12
Minimum number of students: 8
Cost for the student: approximately $1,200

American Sign Language and Deaf Studies
Description: This course will offer students the opportunity to learn the basics of American Sign Language as well as the history and challenges for the deaf. We will explore the French connection to American Deaf Culture and how the Deaf experience effects your life today. Part of the course will involve deaf education emersion experiences to include: travel to the South Carolina School for the Deaf, Blind and Multi handicapped in Spartanburg; visiting the Deaf Fisherman memorial in Murrells Inlet; and seeing mainstreaming challenges today in local Darlington County schools. No previous sign language experience required to enroll in this course.
Instructor(s): Mrs. Rita Nuckles
Maximum number of students: 10
Minimum number of students: 5
Cost for the student: $75
Mental Health through Pop Culture: Psychology of Adrian Monk

**Description:** This course will use the television series *Monk* as a foundation for exploring and understanding specific psychological disorders and their corresponding treatment protocols. It will also address societal practices in the treatment of mental illnesses in general, and consider differences in public versus private delivery systems. Students will have the opportunity to learn substantive clinical information in a digestible and entertaining format. Participants will be presented with an astonishingly accurate portrayal of the impact of psychological disorders on daily life and receive exposure to the operations of actual treatment programs. **One half of the payment for this course is due by September 12th, 2019. The balance is due in full by November 7th, 2019.**

**Instructor(s):** Dr. Alison Evans

**Maximum number of students:** 12

**Minimum number of students:** 5

**Cost for the student:** $175

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Origami: The Art of Paperfolding

**Description:** Learn to fold origami. In this course you will learn how to fold models ranging from simple to complex single sheet models and modular geometric designs. You will learn how to read diagrams, choose appropriate paper and different styles of folding. There will be exploration of the mathematics behind origami design, as well as discussion of applications in technology.

**Instructor(s):** Dr. David Whitbeck

**Maximum number of students:** 20

**Minimum number of students:** 4

**Cost for the student:** none

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Advanced Origami

**Description:** The objective for the course is to learn how to fold complex and supercomplex models. Students will gain the ability to fold sink and unsink folds and create grids precisely and master complex collapses. Students will learn to fold tessellations, and models that require extensive precreasing including box pleating, hybrid designs and possibly scales. They will also learn how to solve crease pattern challenges and extensively dive into the design principles of grafting, trees, circle and polygon packing. **Prerequisite: completion of the Origami interim course or demonstrated mastery of an intermediate model.**

**Instructor(s):** Dr. David Whitbeck

**Maximum number of students:** 10

**Minimum number of students:** 1

**Cost for the student:** none

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Equine Science and Horsemanship

**Description:** A fun, hands-on course that combines riding lessons with horse care and in-depth exploration of horse physiology and movement from local experts. Each student will ride and be responsible for their “own” horse throughout the course. Students will leave for Tally Ho Equestrian Center in the morning and return each afternoon.

Learn more about the Tally Ho program at www.tallyhoequestriancenter.com. **One half of the payment for this course is due by September 12th, 2019. The balance is due in full by November 7th, 2019.**

**Instructor(s):** Dr. Jen Borgo

**Maximum number of students:** 10

**Minimum number of students:** 8

**Cost for the student:** $350
Bermuda High Soaring School Gliding Introductory Course

Description: Learn how to fly an engineless, glider sailplane through an introductory course at the Bermuda High Soaring School. Each student will fly approximately 30 dual flights (at 3000 ft. and 1500 ft.) with a highly experienced, fully qualified FAA flight instructor. During each flight, students will learn how to control the glider as they work toward flying at least one supervised solo flight. Students will learn the basic physics of aviation, as well as flight plans and safety procedures. Every day the class will drive to the soaring school (~45 minute drive) for ground school and 3-5 flights, weather permitting. Learn more about gliding and the Bermuda High Soaring School at www.glider.org.

One half of the payment for this course is due by September 12th, 2019. The balance is due in full by November 7th, 2019.

Instructor(s): TBD
Minimum number of students: 4
Cost for the student: $2,000

Art in the Interim

Description: In this dynamic visual arts course, students will learn and work in an inspiring, studio-based art environment rich with student-choice opportunities. Working alongside professional artists, students will explore traditional and contemporary art techniques and processes using a variety of materials to create meaningful, 2D and 3D works of art. In addition to the creative hands-on experience, art students will engage in critiques, write artist statements, and take excursions to study important works of art in museums, artist studios, and galleries. At the culmination of the course, students will have a public exhibition of their original works of art in a museum, gallery or other public venue.

Instructor(s): Ms. Patz Fowle, Mr. Mike Fowle
Maximum number of students: 12
Minimum number of students: 2
Cost for the student: $25

Music Performance

Description: Students will have the opportunity to learn, listen and analyze, create, and perform music of various genres as soloists and within ensembles. This is a performance-based course, so lots of practice and performance-practice is required. We will explore interesting topics of ethnomusicology, theory, and music history. We will also create a group digital composition using SoundTrap, during the morning and afternoon sessions. Towards the end of the term, we will travel to Charlotte, NC to see a musical, orchestra, or opera performance at the Blumenthal Performing Arts Center. For our final presentation, we will be in the spotlight of the school community to showcase our mastered works in the gymnasium! The only prerequisites are: You need to know how to read music and experience in singing, and/or instruments.

Instructor(s): Ms. Miranda Averill, Dr. Steve Kaczkowski
Maximum number of students: 25
Minimum number of students: 10
Cost for the student: none (possibly money for a few dinners on the road)

Introduction to Filmmaking

Description: This class introduces students to all aspects of film/video production including screenplay writing, storyboarding, acting, cinematography, shot characteristics, scene composition, camera movement, and editing using computer software. Students will work in groups to produce a short film for the entire student body to see by the end of the term.

Instructor(s): Dr. Roy Flannagan, Mr. Oscar Keyes
Maximum number of students: 13
Minimum number of students: 6
Cost for the student: none
The following are international trips that will be offered in 2019-2020. Prior to depositing money for these trips you will be notified by the academic office as to whether or not you will be registered for the trip.

**Portugal and Spain**

**Description:** Geographically, culturally and linguistically linked—yet distinct in their traditions and histories—Spain and Portugal make fascinating neighbors. In the landmarks of Lisbon, Evora and Algarve, Portugal’s personality comes into focus. In Spain, a wide range of influences are revealed, from the Andalusian cities of Seville and Granada to the Catalan capital of Barcelona. Relive the Age of Discovery, when explorers brought treasures from around the world—now on glorious display in Portuguese palaces and Spanish cathedrals. This journey will include a food-themed scavenger hunt, visit the Chapel of Bones, Beach trip in Algarve, a city scavenger hunt, and of course, numerous sight-seeing, tours, and shopping opportunities.

An initial deposit is to be paid to the tour company for this course by May 17th. Students will then pay the remaining amount on a monthly payment plan with the tour company.

**Instructor(s):** Dr. Mark Godwin, Mr. Carl Yackey, Dr. Cara Roberts

**Maximum number of students:** 30

**Minimum number of students:** 15

**Cost range for the student:** $2,885 (before May 17th) or $3,085 (after May 17th) plus approx. $110 in tips. Price includes breakfast and dinner all days. Students will be responsible for lunch.

**# of days on away from campus:** 12 days

**Splendors of the Mediterranean**

**Description:** This will be the educational experience of a lifetime- we will visit Venice, Florence, The Vatican, Rome, Pompeii, Athens and many places in between. You will have 15 days to explore the cities, experience the cultures, touch the history, and immerse yourself in the birthplace of Western civilization. We will take advantage of the Mediterranean’s rich cultural and artistic history by exploring iconic sites like the Pantheon, Vatican City, the Sistine Chapel, the ruins of Pompeii, and the Acropolis. This class will transform the way that you understand the world and your place in it. Our travels will be supplemented with historical and contemporary readings and students will respond to the experience through journals, pre-trip reports and writing prompts.

An initial deposit is to be paid to the tour company for this course by May 17th. Students will then pay the remaining amount on a monthly payment plan with the tour company.

**Instructor(s):** Dr. Glenn Morrow, Dr. Bhuvana Parameswaran and Dr. Joe Wensink

**Maximum number of students:** 25

**Minimum number of students:** 20

**Cost range for the student:** $3,450 (before May 17th) or $3,650 (after May 17th) plus approx. $146 in tips. Price includes breakfast and dinner all days. Students will be responsible for lunch.

**# of days on away from campus:** 15 days

**Costa Rica Conservation Expedition**

**Description:** Join us for a journey into the tropical rainforest and cloud forests of Costa Rica, one of the leading countries for both conservation biology and ecotourism. This course balances both opportunities by focusing on United Nations sustainability goals. Interact with the Organization for Tropical Studies’ scientists in one of the most studied ecosystems in the world. Our activities at La Selva Biological Field Station include experiencing the primary rainforest through a night hike to find frogs and other nocturnal creatures and engaging all five senses to explore unique medicinal plants. Collaborate with scientists at a riparian forest restoration project, followed by whitewater rafting down the Sarapiquí River, renowned worldwide for its scenic beauty and thrilling class 3 rapids. Learn about the different strategies
scientists use to restore the vegetal area that protects and supports rivers and streams, as well as the biotic components that support these ecosystems. Experience a thrilling zip-line cruise through the jungle, followed by relaxation in the Baldi hot springs. Visit one of Costa Rica’s most beautiful volcanoes in Volcán Arenal National Park where you will trek to a beautiful waterfall deep in the jungle, observe wildlife, and swim. Tour website: https://walkingtree.org/programs/2020-gssm-costa-rica-conservation-expedition/

An initial deposit is to be paid to the tour company for this course by May 17th. Students will then pay the remaining amount on a monthly payment plan with the tour company.

Instructor(s): Dr. Jennifer Brown and Dr. Karl Rohr

**Maximum number of students:** 32

**Minimum number of students:** 24

**Cost range for the student:** Cost range for the student: $2,999 (tuition and airfare), payment in full at time of registration receives a 5% discount on program tuition, reducing trip cost to $2,849.05. **Tuition is all-inclusive:** transportation within Costa Rica, all lodging, all activities listed, three meals a day, and tips. Students can fundraise with coffee sales through Walking Tree Travel to receive $10 tuition discount per bag sold.

**# of days on away from campus:** 8 days

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**Peru: Culture, History and Biodiversity**

**Description:** Peru is only one of three countries in the New World that offer a diverse and rich cultural heritage dating back to over 10,000 years, expressed through a fascinating range of civilizations that flourished well before the arrival of the Europeans. Peru in particular is also a geographically diverse country, being home to about 90% of the climate regions in the world, on account of the Andes traversing it from north to south and the Amazon forest comprising over 40% of Peru’s territory. This has resulted in a vast array of animal and plant biodiversity almost without parallel anywhere else in the world. Add to this a range of cultural influences in the last 500 years, from Hispanic to Muslim to oriental (Japanese and Chinese), Italian and African, with a resulting cultural mix that again has little by way of parallel anywhere else, and is reflected in current Peruvian literature, poetry, cuisine, art, music and other expressions of a very complex and multicultural identity, not without tensions and challenges, but rich in possibilities and hope.

The purpose of this course is to have students explore the complexities of historical and contemporary Peru. It will be a reading-, discussion- and exploration-intensive experience based on three locations. In Lima, the Peruvian capital, the students will get an overview of Peruvian history and art through visits to the Museo de Art de Lima (MALI), the National Museum, and the historic downtown. They will meet and network with college students at the Universidad del Pacífico (www.up.edu.pe), one of the top Universities in South America). They will interact with biodiversity researchers at the International Potato Center (www.cip.org), part of a worldwide network of research centers dedicated to the study and utilization of agricultural biodiversity. While on the coast, students will take an overnight trip south of Lima, to visit the natural wildlife reserve of Paracas (https://en.wikipedia.org/wiki/Paracas_National_Reserve), an exemplar of conservation of marine habitats on the Pacific coast as well as home to several major pre-Inca civilizations. We will then take a 5-day trip to Cuzco, the core of the so-called Sacred Valley of the Incas, home to some of the most famous Incan archaeological sites, including the Inca sanctuary of Macchu Picchu. Our itinerary of study will include several excursions to Sacred Valley sites, including the agricultural terraces of Pisac, the engineered agricultural terraces of Moray, constructed over natural limestone depressions, the Indian market of Chinchero, the communally-owned salt mines of Maras, the downtown colonial/Incan Cuzco, the fortress of Sachsahuaman, visit to small scale farms, etc. The entire experience will be grounded on and complemented by selected readings from classic Peruvian literature and essays. Along the way, we will example agricultural markets in and outside Lima, which will provide a glimpse at the extraordinary biological diversity of an extraordinary country and people.

An initial deposit by check of $100 payable to “GSSM” is due by May 17th to sign-up for this course. You will then pay the remaining amount on an agreed upon payment plan.

**Instructor(s):** Dr. Hector Flores

**Maximum number of students:** 15

**Minimum number of students:** 10
Cost range for the student: approximately $2,750
# of days on away from campus: 11 days

**Culture, Industry, and University Education in Northwestern Europe**

**Description:** During this trip, students will learn about the history of Europe, visiting the sites of crucial battles that occurred on Belgian, Dutch, French, and German soil throughout history, including the Battle of the Golden Spurs (1302) and the Battle of Waterloo (1815). Students will have the opportunity to visit museums devoted to the history of former colonies in Africa, technology, visual arts, the Flemish Baroque master Peter Paul Rubens, comic strips, natural history, and more. In the town halls, fortresses, castles, churches, and other historic buildings we see, visitors will discover some of Northern Europe's finest art and architecture dating from the Middle Ages to modern times.

Furthermore, students will have the chance to interact with STEM professionals and find out what working in the EU is like. Probable guest lecturers include highly experienced and successful veterans of the packaging, chemical, diplomatic, medical, veterinary, defense, and special effects fields. We will also get a chance to learn about artisanal food production in the best way possible – by eating some of the world’s best food!

In addition, we will visit some of Europe’s leading universities to find out what opportunities they have to offer our students in the future, through both full degree programs and study abroad. Although we will not visit all of them, there are major universities with much to attract our students in almost every city we will visit, including Maastricht (in the Netherlands), Aachen (in Germany), and Lille (in France), as well as Brussels, Antwerp, Gent, Namur, and Liège in Belgium.

In classroom sessions before and/or after our trip, we will practice basic French and Dutch to be used while traveling and study a variety of topics enabling us to better appreciate the sites and people we visit. Ancient, medieval, Renaissance, and modern history will all be on the menu. In addition, we will plan to visit sites in South Carolina that are directly connected to the places where we are going – for example, Sonoco and Milliken, which have major plants in Mechelen and Gent; Greenville, which is a sister city of Kortrijk; and South Carolina universities offering study abroad programs at the universities where we are traveling.

**An initial deposit by check of $100 payable to “GSSM” is due by May 17th to sign-up for this course. You will then pay the remaining amount on an agreed upon payment plan.**

Instructor(s): Dr. Antonio de Ridder-Vignone, Dr. Al DeGennaro and Mr. Jake Sintich

Maximum number of students: 24
Minimum number of students: 12

Cost for the student: approximately $3,000
# of days on away from campus: 13 days
Interim Course Student Request Form for Rising Seniors

*** Please complete and email to Mrs. Jane Etta Bryan by no later than Friday, April 19th ***

Please request your top three (3) choices for courses that you are interested in taking during Interim next year. Courses are filled as requests are received. When making your requests, note the cost associated with each course and know that some courses might not occur if the minimum number of students needed is not achieved. Also, keep in mind that if the maximum number of students is exceeded, placement will be based on requests in the order they were received. If you are requesting the same class for the second year in a row, you must receive permission from Mr. Dorsel.

Timeline for course request, placement and payment is as follows:

Note: International and national trips have different payment timelines.

- **Friday, April 19th:** Last day to return course request form to Mrs. Jane Etta Bryan. Students will be notified of their course placement after all request are submitted.
- **Friday, May 17th:** Students enrolled in an national or international trip hosted through a tour company must sign-up with the tour company, pay the initial deposit and agree to a payment plan with the tour company.
- **Friday, May 17th:** Students enrolled in the other trips must pay an initial deposit of $100 to GSSM.
- **Thursday, Sept. 12th:** Deposit of half of the course fee is due. Payments should be made to GSSM with Interim in the memo. Payments should be directed to Ms. Kelly Rowe.
- **Thursday, Nov. 7th:** Full payment of course fee is due.

Please complete the following course requests information and email to Mrs. Jane Etta Bryan no later than Friday, April 19th:

Student Name: ________________________________________________________________

First Choice: ___________________________________________________________________

Second Choice: __________________________________________________________________

Third Choice: ___________________________________________________________________

Student Signature indicating that you have talked with your parents/guardians and they approve of your choices:

_______________________________________ Date: ________________

To be completed within the Academic Office:

Completed course request form received on: _______________________________________

Course placement: ______________________________________________________________

1st payment amount and date received: ____________________________________________

Full payment amount and date received: ___________________________________________